

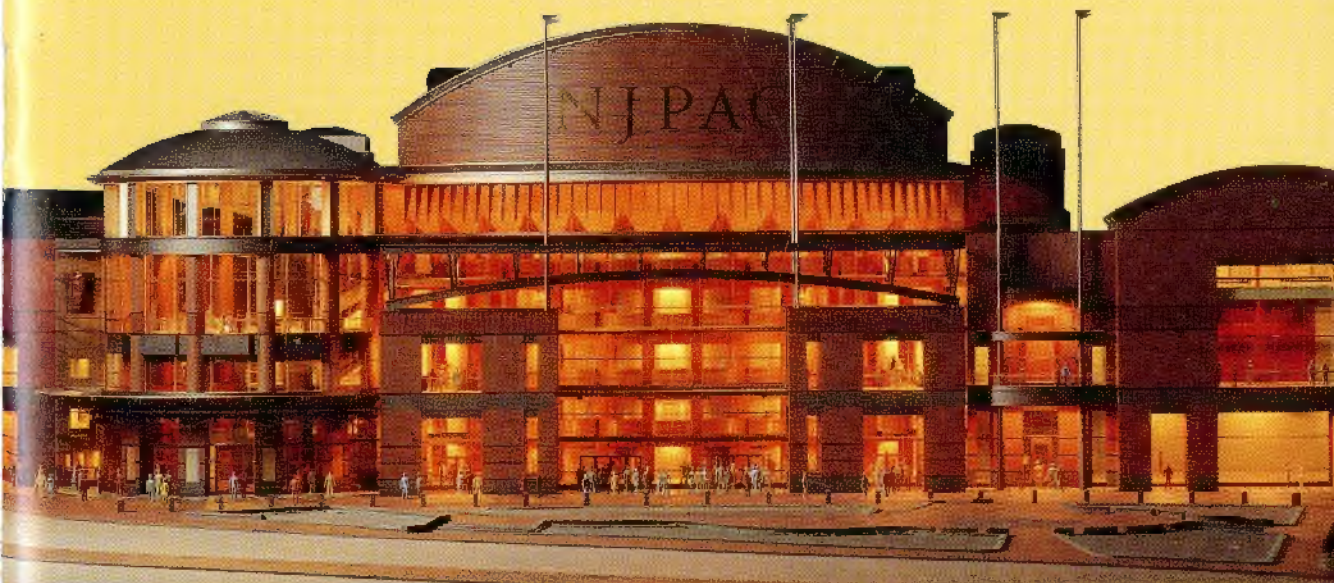
SchoolTime

PERFORMANCE SERIES



NJPAC

October 1997 - June 1998





Harmony

Two or more notes vibrating in sync. Two or more dancers moving together, turning space and time into pure music. Two or more souls responding to one another in sympathy. Or a community of people with diverse thoughts, backgrounds and goals communicating, sharing and living in peace. What better way to demonstrate harmony among people than to take your students to a place they've never been before—through the Bell Atlantic Passport to Culture SchoolTime Performance Series.

Smooth Jazz
CD 101.9
MEDIA SPONSOR

SchoolTime PERFORMANCE SERIES

	DAY	DATE	TIME	# OF TICKETS	PRICE PER TICKET	BACKSTAGE TOUR- # OF TICKETS	PRICE PER TICKET	MEET THE ARTIST- # OF TICKETS	PRICE PER TICKET	TOTAL CHARGES
THEATER										
Harmony	Fri	10/24/97	10:00 AM		\$7.00		\$2.00			\$
Harmony	Tue	10/28/97	10:00 AM		\$7.00		\$2.00			\$
Harmony	Tue	10/28/97	1:00 PM		\$7.00					\$
Harmony <i>lg</i>	Wed	10/29/97	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Harmony	Thu	10/30/97	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Simple Gifts	Fri	12/12/97	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Simple Gifts	Fri	12/12/97	1:00 PM		\$7.00					\$
And Then They Came for Me	Thu	1/15/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
And Then They Came for Me	Fri	1/16/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
And Then They Came for Me	Fri	1/16/98	1:00 PM		\$7.00					\$
The Crown of Destiny	Wed	2/4/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
The Crown of Destiny	Wed	2/4/98	1:00 PM		\$7.00					\$
The Crown of Destiny	Thu	2/5/98	10:00 AM		\$7.00		\$2.00			\$
The Crown of Destiny <i>lg</i>	Thu	2/5/98	1:00 PM		\$7.00					\$
The Crown of Destiny	Fri	2/6/98	1:00 PM		\$7.00					\$
Dear America	Tue	2/24/98	10:00 AM		\$7.00		\$2.00			\$
Dear America	Tue	2/24/98	1:00 PM		\$7.00					\$
Dear America	Wed	2/25/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Dear America	Wed	2/25/98	1:00 PM		\$7.00					\$
Paul Robeson	Tue	3/31/98	10:00 AM		\$7.00		\$2.00			\$
Paul Robeson	Tue	3/31/98	1:00 PM		\$7.00					\$
Paul Robeson	Wed	4/1/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Paul Robeson	Thu	4/2/98	1:00 PM		\$7.00					\$
A World of Whys <i>lg</i>	Wed	4/29/98	10:00 AM		\$7.00		\$2.00			\$
A World of Whys <i>lg</i>	Thu	4/30/98	10:00 AM		\$7.00		\$2.00			\$
Pandora	Tue	6/9/98	10:00 AM		\$7.00		\$2.00			\$
Pandora	Tue	6/9/98	1:00 PM		\$7.00					\$

MUSIC

American Boychoir	Tue	11/18/97	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Newark Boys Chorus	Wed	11/19/97	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Kwanzaa Festival	Wed	12/17/97	10:00 AM		\$7.00		\$2.00			\$
Kwanzaa Festival	Wed	12/17/97	1:00 PM		\$7.00					\$
Kwanzaa Festival	Thu	12/18/97	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Kwanzaa Festival	Thu	12/18/97	1:00 PM		\$7.00					\$
The Soul of San Juan	Tue	1/6/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
The Soul of San Juan	Tue	1/6/98	1:00 PM		\$7.00					\$
Message in the Music	Wed	2/11/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Message in the Music	Wed	2/11/98	1:00 PM		\$7.00					\$
Message in the Music	Thu	2/12/98	10:00 AM		\$7.00		\$2.00			\$
Message in the Music	Fri	2/13/98	10:00 AM		\$7.00		\$2.00			\$
Salsa Festival	Tue	3/10/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Salsa Festival	Tue	3/10/98	1:00 PM		\$7.00					\$
Salsa Festival	Wed	3/11/98	10:00 AM		\$7.00		\$2.00			\$
Salsa Festival	Wed	3/11/98	1:00 PM		\$7.00					\$
Sweet Honey in the Rock <i>lg</i>	Fri	4/3/98	1:00 PM		\$7.00					\$
Tree Lighting Ceremony	Tue	12/2/97	5:00 PM		FREE					



lg Sign Language Interpreted

TOTAL CHARGES PAGE A \$

ORDER FORM

1. Fill in the number of tickets per event and calculate the total charges in the right-hand column.
2. Total the charges for all your selected events at the bottom of each page.
3. Include all three pages of this order form plus payment to: The New Jersey Performing Arts Center, SchoolTime Performance Series, 36 Park Place, Newark, NJ 07102

DANCE

	DAY	DATE	TIME	# OF TICKETS	PRICE PER TICKET	BACKSTAGE TOUR- # OF TICKETS	PRICE PER TICKET	MEET THE ARTIST- # OF TICKETS	PRICE PER TICKET	TOTAL CHARGES
Nutcracker On Ice *	Wed	12/3/97	10:00 AM		\$7.00					\$
Nutcracker On Ice *	Thu	12/4/97	10:00 AM		\$7.00					\$
Alvin Ailey Repertory Ensemble *	Tue	1/13/98	10:00 AM		\$7.00					\$
American Repertory Ballet	Thu	1/29/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
American Repertory Ballet	Thu	1/29/98	1:00 PM		\$7.00					\$
American Repertory Ballet	Fri	1/30/98	10:00 AM		\$7.00		\$2.00			\$
American Repertory Ballet	Fri	1/30/98	1:00 PM		\$7.00					\$
The Velveteen Rabbit	Thu	3/19/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
The Velveteen Rabbit	Thu	3/19/98	1:00 PM		\$7.00					\$
The Velveteen Rabbit 	Fri	3/20/98	1:00 PM		\$7.00					\$
Viva Las Americas!	Tue	3/24/98	10:00 AM		\$7.00		\$2.00			\$
Viva Las Americas!	Tue	3/24/98	1:00 PM		\$7.00					\$
Viva Las Americas!	Wed	3/25/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Viva Las Americas!	Wed	3/25/98	1:00 PM		\$7.00					\$
Peach Flower Landscape	Wed	5/6/98	10:00 AM		\$7.00		\$2.00			\$
Peach Flower Landscape	Wed	5/6/98	1:00 PM		\$7.00					\$
Peach Flower Landscape	Thu	5/7/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$
Peach Flower Landscape	Fri	5/8/98	10:00 AM		\$7.00		\$2.00			\$
Peach Flower Landscape	Fri	5/8/98	1:00 PM		\$7.00					\$
Ballet Tech Kids Dance	Thu	5/21/98	1:00 PM		\$7.00					\$
Ballet Tech Kids Dance	Fri	5/22/98	1:00 PM		\$7.00					\$
It's All Tap! 	Mon	6/1/98	10:00 AM		\$7.00		\$2.00			\$
It's All Tap!	Tue	6/2/98	10:00 AM		\$7.00		\$2.00		\$2.00	\$

PERSONAL DEVELOPMENT WORKSHOPS FOR EDUCATORS AND PARENTS

Modern Dance	Wed	11/5/97	6:00 PM		\$7.50					\$
Chinese/Modern Dance	Sat	2/28/98	10:00 AM		\$7.50					\$
Tap Dance	Wed	5/6/98	6:00 PM		\$7.50					\$

PROFESSIONAL DEVELOPMENT WORKSHOPS FOR EDUCATORS

Fall/Winter Session: Choose Four	Tue	9/30/97	8:30 AM		\$60.00					\$
<input type="checkbox"/> Harmony <input type="checkbox"/> Puppetry Power <input type="checkbox"/> Sing Out Loud! <input type="checkbox"/> Dance! Move! Dance! <input type="checkbox"/> Holiday Celebration <input type="checkbox"/> Creative Storytelling & Playwriting <input type="checkbox"/> And Then They Came for Me <input type="checkbox"/> Jazz, Gospel, and Blues Traditions										
Winter/Spring Session: Choose Four	Tue	2/10/98	8:30 AM		\$60.00					\$
<input type="checkbox"/> Latino Music and Culture <input type="checkbox"/> Poetry & Prose <input type="checkbox"/> "The Play's the Thing" <input type="checkbox"/> Baile Hispanico <input type="checkbox"/> Teaching World Cultures <input type="checkbox"/> A Capella Music & More <input type="checkbox"/> Peach Flower Landscape <input type="checkbox"/> Dear America										

 Sign Language Interpreted *Denotes Performance in Prudential Hall

TOTAL CHARGES PAGE B \$

COMPLIMENTARY TICKET WILL BE ADDED TO YOUR ORDER FOR EVERY 15 STUDENT TICKETS PURCHASED.

ARTS
EDUCATION



NJ PAC

New Jersey PERFORMING ARTS CENTER
36 PARK PLACE
NEWARK, NEW JERSEY 07102

**GUARANTEE YOUR TICKETS FOR THE
SCHOOLTIME PERFORMANCE SERIES TODAY!**

DESIGN: NAPI/EDGAN/MURPHY LTD.

Mail or phone your order today!

**CALL THE ARTS EDUCATION TICKET HOTLINE
(201) 642-2002**



Name of School: _____

Name of Contact: _____ Title: _____

School Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: () _____ Evening Phone: () _____

Fax: () _____ E-mail: _____

Please check method of payment for performances and workshops.

☐ Check/Money Order ENCLOSED payable to New Jersey Performing Arts Center for the FULL amount of the order.

☐ Purchase Order/Voucher - original document stating order and payment information.

☐ Credit Card: ☐ American Express ☐ VISA ☐ MasterCard ☐ Discover

Card Number: _____ Exp. ____ / ____

Name on Card: _____

Signature of Card Holder: _____

Card Holder's Billing Address: _____

City: _____ State: _____ Zip: _____

TOTAL CHARGES

Total Charges page A: \$ _____ + Total Charges page B: \$ _____ = \$ _____

School Charter Membership

☐ Check here if your school is a current member.

of Students (*Total membership fee based on entire school enrollment.*) _____ X \$1 = +\$ _____

School Charter Discount: # of student tickets _____ X \$2 = -\$ _____

GRAND TOTAL \$ _____

PAYMENT MUST BE INCLUDED WITH ORDER

All ticket orders must be paid in FULL 30 days prior to performance date.

No refunds, exchanges or cancellations once payment has been received.

MAIL PAYMENTS AND ORDER TO:

The New Jersey Performing Arts Center
SchoolTime Performance Series
36 Park Place, Newark, NJ 07102

CONFIRMATION

A confirmation will be sent upon receipt of your order. Information regarding FREE bus parking and directions, plus your complimentary curriculum materials will be included in this package.

All artists, dates and showtimes are subject to change.

OFFICE USE ONLY

Batch Number: _____

P.I.D. _____

Check Number: _____

Auth: _____

Trx: _____

Operator: _____

Date: _____



Alvin Ailey Repertory Ensemble

*Bring the Joy of
the Performing
Arts into Your
Students' World*

A PASSPORT TO A NEW WORLD OF CULTURE

A passport can open a passageway to faraway places—to new people, new activities and new ideas. With this series, Bell Atlantic and NJPAC open up a world of culture for you and your students, bringing you the excitement of live performance from a wide variety of traditions and disciplines.

A NEW ERA FOR THE PERFORMING ARTS

NJPAC is bringing the best in live performance to New Jersey's young people. With the opening of the state-of-the-art facility on the Newark Riverfront, and with the support of Bell Atlantic, NJPAC's Arts Education Department will enrich the lives of students and teachers with a new abundance of cultural offerings—letting them see, feel, hear and experience the excitement that exists in a region fortunate enough to embrace a multiplicity of ethnic and cultural traditions.

THE SCHOOLTIME PERFORMANCE SERIES

The SchoolTime Performance Series will show your students a world of diversity in performance—from the most successful New Jersey performers to artists of national and international renown. These performing artists exemplify consummate artistry, magnetism and appeal—as well as expertise in communicating to young people the freedom and joy of artistic expression. To enable your students to make the most of the live performance experience, NJPAC will provide curriculum materials and professional development workshops to reinforce the educational value of each program. All SchoolTime performances are just \$7 and include one complimentary chaperone ticket per 15 student tickets purchased.

COVER MODEL PHOTO: ZURICH PHOTOGRAPHERS, INC.



**ALL PERFORMANCES JUST \$7.00 PER SEAT.
CALL (201) 642-2002 TODAY!**

Theater

HARMONY

George Street Playhouse
October 24, 29*, 30*, 10 a.m. only;
October 28, 10 a.m. and 1 p.m.
Grades 5-12

With heart, humor and a contemporary beat, this world premiere musical, commissioned by NJPAC and George Street Playhouse and sponsored by the American Express Company, boldly faces issues confronting young people today and seeks solutions for a harmonious future. The spirited, multi-cultural cast of actors and musicians provides examples of how we can bridge individual differences and leaves audiences full of hope for tomorrow.

SIMPLE GIFTS

Gould & Stearns
December 12*, 10 a.m. and 1 p.m.
Grades 1-8

In *Simple Gifts*, an original play by the comedy team Gould & Stearns, children learn the wisdom of sharing through stories and songs from Christmas and Hanukkah. The heartwarming holiday presentation offers laughter and good-natured lessons for children of all ages and all cultures.

AND THEN THEY CAME FOR ME: REMEMBERING THE WORLD OF ANNE FRANK

George Street Playhouse
January 15*, 10 a.m. only; January 16*, 10 a.m. and 1 p.m.
Grades 5-12

The legacy of the Holocaust receives a sensitive new treatment for the stage from the George Street Playhouse and Young Audiences of New Jersey. The story of Anne Frank is vividly represented in this new play that carries a powerful message of determination and freedom for all people.



Théâtre Sans Fil



PHOTO: A. VINCENT SCARANO

The Little Theatre of the Deaf

THE CROWN OF DESTINY

Théâtre Sans Fil

February 4*, 5, 10 a.m. and 1 p.m.; February 6, 1 p.m. only
Grades K-8

The Canadian company Théâtre Sans Fil, an internationally renowned troupe of puppeteers, employs giant marionettes in a highly original production of *The Crown of Destiny*. This Scottish epic excites the imagination and carries a stirring message of courage, unity and determination.

DEAR AMERICA

Pushcart Players

February 24, 25*, 10 a.m. and 1 p.m.
Grades K-8

Pushcart Players paint a vivid portrait of the great cultural mosaic of today's United States with their lively musical, *Dear America*. Through this play children can make the acquaintance of the people of America—and their music. The award-winning Pushcart Players bring 20 years of experience to their popular programs for school children.

PAUL ROBESON

Theatreworks/USA

March 31, 10 a.m. and 1 p.m.; April 1*, 10 a.m. only;
April 2, 1 p.m. only
Grades 3-12

Theatreworks/USA celebrates an authentic American hero in its newest play, *Paul Robeson*, celebrating the birth centennial of a great athlete, scholar and performer who dedicated his life to fighting oppression and racial intolerance. Robeson suffered government harassment and loss of personal freedom, but he never gave up, and his achievements stand as an example for the ages.

FESTIVAL OF YOUNG ARTISTS

Nothing excites youngsters more than seeing other kids onstage. NJPAC's *Festival of Young Artists* showcases some of the finest young performers in America:

American Boychoir

November 18, 10 a.m.
Grades 3-12

Newark Boys Chorus

November 19, 10 a.m.
Grades 3-12

Ballet Tech Kids Dance

May 21, 22, 1 p.m.
Grades 3-12

Peppermint Players

(presenting *Pandora*)

June 9, 10 a.m. and 1 p.m.
Grades K-8



PHOTO: LOIS GREENFIELD

Ballet Tech Kids Dance

NEW JERSEY SYMPHONY ORCHESTRA: SCHOOLTIME PERFORMANCES

Meet the Orchestra!

Young People's Concert
October 28† and November
7, 10 a.m. and 11:30 a.m.
Grades 4-8

Introduce your students to
the vibrant sound of the
symphony orchestra in
Meet the Orchestra! These
performances illuminate the
versatility and virtuosity of
the musicians of the New
Jersey Symphony Orchestra.

Pictures at an Exhibition

Spotlight Concert
April 21, 22†, 10 a.m.
and 11:30 a.m., Grades K-6

NJSO's own company of
actor-dancers will perform
with the full New Jersey
Symphony Orchestra in a
production that brings to life
the stories behind
Mussorgsky's *Pictures at an
Exhibition*, as well as the slap-
stick antics of Kabalevsky's
The Comedians.

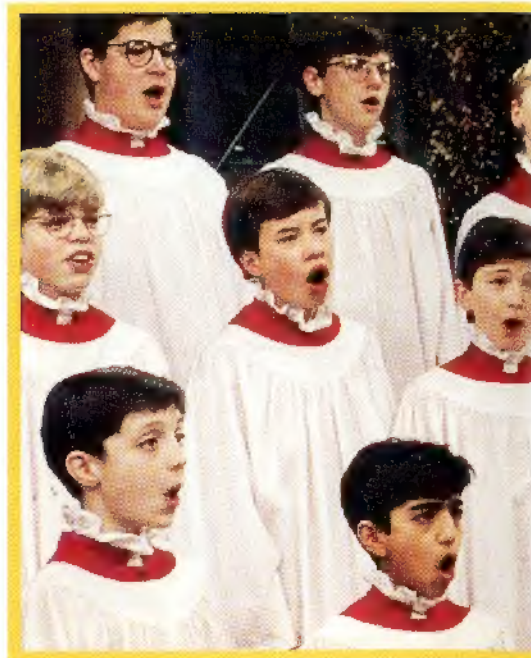
†Newark schools only.

All performances are held in
NJPAC's Prudential Hall.

For tickets call the New
Jersey Symphony Orchestra
at (201) 624-3713, ext. 216.



American Boychoir



Theater Continued

A WORLD OF WHYS

Little Theatre of the Deaf

April 29, 30, 10 a.m. only

Grades K-8

Little Theatre of the Deaf opens a window into the
vital community of the hearing-impaired with its
electrifying productions that combine movement with
the spoken word, making it equally enjoyable to
hearing and non-hearing audiences. Using sign
language to create living images—a roaring lion,
a tree bending in the wind—the LTD makes magic
with its unique interpretations. Its current production,
A World of Whys, introduces colorful folk tales from
all around the world.

PANDORA

Peppermint Players

June 9, 10 a.m. and 1 p.m.

Grades K-8

Peppermint Players has been putting children first
for nearly 20 years, operating from a firm conviction
that their programs make a positive difference in
the education community. The Peppermint Players
productions actively and directly involve children in
the joyous process of creating a play. ***Pandora***, their
original adaptation of a classical Greek myth, puts
a positive twist on modern problem-solving.

New Jersey Symphony Orchestra
Zdenek Macal, Music Director

*DENOTES A MEET-THE-ARTIST SESSION OFFERED FOLLOWI
(BACKSTAGE TOURS AVAILABLE AFTER ALL 10AM PERFORMAN

AMERICAN BOYCHOIR

November 18*, 10 a.m.

Grades 3-12

The Princeton-based American Boychoir has won friends across America and overseas with its joyous singing and polished interpretations of a wide variety of repertoire. With a wealth of experience from its extensive schedule of touring and recording, the American Boychoir defines excellence in choral singing.

NEWARK BOYS CHORUS

November 19*, 10 a.m.

Grades 3-12

The 40-voice Newark Boys Chorus, founded nearly 30 years ago, has developed a repertoire that encompasses four centuries of classical and popular music. In the course of its ambitious schedule of international touring, the group has been called "Newark's finest ambassadors."

KWANZAA FESTIVAL

Universal Language

December 17, 18*, 10 a.m. and 1 p.m.

Grades K-8

Music, movement and poetry combine in the dynamic performances of Universal Language. The performers, who come from diverse backgrounds in the performing arts, specialize in engaging audiences of all ages with their ethnic musical instruments and colorful costumes in this celebration of Kwanzaa.

THE SOUL OF SAN JUAN

Los Pleneros de la 21

January 6*, 10 a.m. and 1 p.m.

Grades K-8

Celebrate Three Kings Day with the thrilling Afro-Puerto Rican sounds of Los Pleneros de la 21. With its traditional drumming, dancing and call-and-response songs, Los Pleneros expresses the diverse influences—African, European and New World—that joined to form the musical culture of Puerto Rico.

Music



Universal Language

PERSONAL DEVELOPMENT DANCE WORKSHOPS FOR EDUCATORS AND PARENTS

Learn the basics of tap, modern and Chinese dance in NJPAC's lively two-hour dance workshops. Led by NJPAC Arts Education Principal Affiliates, these workshops give you a chance to explore the free physicality of dance and release tension. Each class costs just \$7.50 and will be limited to 30 participants. For information call (201) 642-2002.

Modern Dance Workshop

Carolyn Dorfman
Artistic Director, Carolyn
Dorfman Dance Company
Wednesday, November 5, 1997,
6-8 p.m.

Chinese/Modern Dance Workshop

Nai-Ni Chen
Artistic Director, Nai-Ni Chen
Dance Company
Saturday, February 28, 1998,
10 a.m. - 12 noon

Tap Dance Workshop

Deborah Mitchell
Artistic Director,
New Jersey Tap Ensemble
Wednesday, May 6, 1998,
6-8 p.m.



New Jersey Tap Ensemble

MESSAGE IN THE MUSIC

Return to the Source

February 11*, 10 a.m. and 1 p.m.;

February 12, 13, 10 a.m. only

Grades K-8

More than two centuries of African-American experience—and its contribution to American culture—are the subject of the dynamic singing group Return to the Source. Spirituals, gospel, blues and jazz are all part of this charismatic group's repertoire, which expresses the tribulations and triumphs of a proud heritage.

SALSA FESTIVAL

March 10*, 11, 10 a.m. and 1 p.m.

Grades K-8

The six talented musicians of Salsa Festival play music everybody loves—a spicy mixture of rhythms originating from many different cultures. The group aims not just to entertain but to inform; to inspire children to a new understanding of the Afro-Cuban roots, international influences and fascinating techniques that make up salsa music.

SWEET HONEY IN THE ROCK

April 3, 1 p.m.

Grades 3-8

The Grammy Award-winning female quintet Sweet Honey in the Rock transcends cultural boundaries and borders with its show-stopping performances of African-American music. The versatile a capella group gives voice to contemporary issues through virtually every type of pop, folk and gospel song. The group's first recording for young audiences in 1989 received three national awards.

Sweet Honey in the Rock





PHOTO: LOIS GRANT

American Repertory Ballet

NUTCRACKER ON ICE

December 3, 4, 10 a.m., Prudential Hall
Grades K-12

Combining music with movement and spectacle, high culture with show-business excitement, *Nutcracker on Ice* translates the famous holiday folk tale of *The Nutcracker* into the magical medium of the ice show. Some of the world's finest skaters will display their expert athleticism and artistry in bringing this story to life.

ALVIN AILEY REPERTORY ENSEMBLE

January 13, 10 a.m., Prudential Hall
Grades K-8

The Alvin Ailey Repertory Ensemble guides audiences to a deeper appreciation of dance through a balanced emphasis on repertoire, technique and performance. Under the leadership of Sylvia Waters since 1975, this vibrant young company carries on the artistic vision of its great founder, Alvin Ailey.

AMERICAN REPERTORY BALLET

January 29*, 30, 10 a.m. and 1 p.m.
Grades 3-12

The New Jersey-based American Repertory Ballet earns accolades for the passion, energy and drama it brings to American dance forms. Renowned for its interpretations of works by great American choreographers, the company will present George Balanchine's *Serenade* to Tchaikovsky's music and other pieces from their varied repertoire.

Dance

ALL
PERFORMANCES
JUST \$7.00
PER SEAT

*DENOTES A MEET-THE-ARTIST SESSION OFFERED FOLLOWING THE 10AM PERFORMANCE
(BACKSTAGE TOURS AVAILABLE AFTER ALL 10AM PERFORMANCES)

Dance Continued

THE VELVETEEN RABBIT

ODC/San Francisco

March 19, 10 a.m. and 1 p.m.; March 20, 1 p.m. only*

Grades Pre-K-5

The *Velveteen Rabbit*, widely known and loved as a children's story, is brought to life onstage by the remarkable modern dance troupe ODC/San Francisco. With music by Benjamin Britten and choreography by KT Nelson, this tender story of love and devotion touches the hearts of children and adults alike.

VIVA LAS AMERICAS!

Ballet Hispanico

March 24, 25, 10 a.m. and 1 p.m.*

Grades K-8

Taking Hispanic dance to new heights since 1970, the internationally renowned Ballet Hispanico combines ethnic dance forms with classical ballet technique to arrive at its distinctively dynamic style—marked by adventurous programming and theatrical flair. *Viva Las Americas!* Ballet Hispanico's special program for young people celebrates the kaleidoscopic diversity of Latin American culture.

CHOOSE
FROM
MORE THAN
100 EVENTS!

ODC/San Francisco



Nai-Ni Chen Dance Company

PEACH FLOWER LANDSCAPE

Nai-Ni Chen Dance Company

May 6, 8, 10 a.m. and 1 p.m.; May 7, 10 a.m. only*

Grades K-8

East meets West, and ancient tradition joins modern technique, in the dynamic, Fort Lee based Nai Ni Chen Dance Company. The Nai-Ni Chen dancers work equally effectively with the avant-garde works of modern choreographers and the colorful stylized dances of ancient China. In *Peach Flower Landscape*, the company presents an ancient Chinese legend set in the mythical Peach Flower Village.

BALLET TECH KIDS DANCE

May 21, 22, 1 p.m. only

Grades 3-12

Kids Dance Ballet Tech's troupe of young dancers, invites children into the world of ballet with a contemporary twist. Ballet Tech founder Eliot Feld and other choreographers create ballets that showcase the remarkable talents of young dancers and inspire an electric response from audiences of all ages.

IT'S ALL TAP!

New Jersey Tap Ensemble

June 1, 2, 10 a.m.*

Grades 3-12

Founded in 1994 by the distinguished dance director Deborah Mitchell, the 26-member New Jersey Tap Ensemble is devoted exclusively to the study and performance of rhythm tap. Excitement—rhythmic, visual, kinetic—is the stock-in-trade of this troupe specializing in a distinctly American art form.

HOLIDAY CELEBRATION

NJPAC cordially invites you and your students into the colorful, celebratory world of international holidays with our *SchoolTime Holiday Celebration* events:

Tree Lighting Ceremony

With performances by NJ Children's Choir, All God's Children and others.

Tuesday, December 2, 5 p.m.
(Free event) Grades K-12

Nutcracker on Ice

Wednesday and Thursday,
December 3 and 4, 10 a.m.
Grades K-12

Simple Gifts

In celebration of Christmas and Hanukkah featuring Gould and Stearns
Friday, December 12,
10 a.m. and 1 p.m.
Grades 1-8

Kwanzaa Festival

Featuring Universal Language
Wednesday and Thursday,
December 17 and 18,
10 a.m. and 1 p.m.
Grades K-8

The Soul of San Juan

In celebration of Three Kings Day featuring Los Pleneros de la 21
Tuesday, January 6,
10 a.m. and 1 p.m.
Grades K-8



Gould and Stearns



Victoria Theater

NJFAC's historic 900-seat theater is a premier venue for children's theater. The theater's proximity to the performers, built in 1910, is the SchoolTime Performances' home.



Prudential Hall

Prudential Hall, owned by NJFAC, is a premier venue for children's theater. The hall's proximity to the performers, built in 1910, is the SchoolTime Performances' home.

Architect: Barton M.

School Charter Club

In celebration of the *Bell Atlantic Passport to Culture SchoolTime Performance Series* inaugural year in the intimate and elegant Victoria Theater, NJPAC wants to forge a special partnership with your school. By becoming a member of the NJPAC School Charter Club, your students will be participating in a very special way in the initial year of a great performing arts institution.

Your school membership contribution of \$1 per enrolled student supports the development of programs that broaden students' cultural horizons and cement the bonds of community. Please join our list of Charter Club schools as we embark on the adventure of a new era in cultural history. Remember: You can only be first -once.

WITH A SCHOOL CHARTER MEMBERSHIP YOU RECEIVE

- A \$2 discount on each student ticket to *SchoolTime Performances*
- Priority mailings to insure first choice of upcoming special events
- NJPAC Arts Education buttons for each child attending a performance
- Special recognition with other Charter Member schools in Arts Education Department printed materials
- Complimentary Backstage Tours (based on availability)
- Complimentary Meet-the-Artist sessions (based on availability)
- A VIP invitation to attend the NJPAC annual Holiday Tree Lighting Ceremony



NJPAC ARTS EDUCATION IN PROFILE

From the outset, NJPAC has placed arts education for children at the very heart of its mission. Arts Education programs were launched in 1991, a full six years before the Center's scheduled opening in 1997. Through carefully directed research, the Arts Education staff, under the direction of NJPAC Arts Education Vice President, Philip Thomas, has isolated areas that require greater concentration in arts education—notably the fields of dance and theater—and has created programs to address these areas. In the last three years alone, NJPAC has provided more than 13,000 children, families and educators throughout New Jersey with creative programs that nurture exploration and discovery in the production and performance of the arts. Designed to stimulate creative expression, NJPAC programs celebrate the rich cultural diversity of the arts, excite the imagination and enhance the joy of learning for all.

NJPAC IN BRIEF

The New Jersey Performing Arts Center is located on the Newark Riverfront near Gateway Center, Newark's Penn Station and the Ironbound District. With two theaters, the 2,750-seat Prudential Hall and the intimate 500-seat Victoria Theater, NJPAC is the focus of a dream—a dream of excellence and universality in the performing arts. Conceived as a new kind of performing arts center, equipped to present world-class events representing every conceivable art form, both traditional and popular, NJPAC stands as a symbol of community, of excellence in artistic expression and of international cultural exchange. With the financial support of the State, The City of Newark, the Federal Government, a public spirited private sector, and a determined, culture-loving population, NJPAC is New Jersey's home-grown success story.

Professional Development Workshops

NJPAC's Professional Development

Workshops can bring a new dimension—a new vitality—to your work with students. Hands-on workshops for teachers range from puppetry and storytelling to poetry, creative movement, and the roots of international cultures. Teach your students to build their own musical instruments, or encourage their self-expression through storytelling and play-writing—and incorporate these ideas to enhance your daily curriculum. Sixteen separate workshops are offered in two day-long sessions. Choose four per day that interest you at a low cost of \$60 per teacher.

FALL/WINTER SESSION

TUESDAY, SEPTEMBER 30 1997
8:30 A.M. - 3:15 P.M.

Choose four from the following eight workshops.

HARMONY

(for teachers of grades 5-12)

Join members of George Street Playhouse to learn how this commissioned piece focusing on the theme of harmony, was created. Gain insight into the behind-the-scenes process of putting together a major theatrical piece from start to finish.

SING OUT LOUD!

(for teachers of grades 3-12)

Get it straight from the expert: James Jiton, director of the American Boychoir, demonstrates the process and challenges of building a professional children's choir.

HOLIDAY CELEBRATION

(for teachers of grades K-8)

Open up a world of history, pageantry, magic and meaning for your students by exploring the traditions of international holidays: Hanukkah, Three Kings Day, Kwanzaa and Christmas.

AND THEN THEY CAME FOR ME: REMEMBERING THE WORLD OF ANNE FRANK

(for teachers of grades 5-12)

Members of the George Street Playhouse lead an interactive theater workshop based on the legacy of the Holocaust, the choices that confront young people each day and lessons in imparting sensitivity among all cultures.

PUPPETRY POWER

(for teachers of grades K-8)

Learn the ancient craft of puppetry. Teach your students to build their own puppets and manipulate them—an especially child-friendly form of theatrical expression.



DANCE! MOVE! DANCE!

(for teachers of grades K-8)

An NJPAC Arts Academy teaching artist leads this interactive workshop in creative movement—an engaging activity that fosters self-esteem, improves fitness and coordination and sows the seeds of self-discipline.

CREATIVE STORYTELLING & PLAYWRITING

(for teachers of grades 5-12)

Encourage your students' self-expression using conflict resolution techniques and a host of theater games. This workshop is led by Arthur Wilson, an NJPAC Arts Academy teaching artist.

THE JAZZ, GOSPEL AND BLUES TRADITIONS

(for teachers of grades 3-8)

Greg Wall, composer and recording artist, leads you in an exciting exploration of the evolution of African-American music—from blues to gospel and jazz.

WINTER/SPRING SESSION

TUESDAY, FEBRUARY 10, 1998

8:30 A.M. - 3:15 P.M.

Choose four from the following eight workshops:

LATINO MUSIC AND CULTURE

(for teachers of grades K-8)

Louis Bauzo, a professional percussionist with Salsa Festival, will conduct a dynamic workshop on Latin American music. By participating in the lively rhythms of this fascinating music, teachers learn how to infuse the rhythms and traditions of another culture into their curriculum.

"THE PLAY'S THE THING"

(for teachers of grades 5-12)

Taught by NJ Shakespeare Festival's former Director of Education, Christian Ely, this workshop will give teachers the simple tools to make Shakespeare more accessible and exciting to their students.

TEACHING WORLD CULTURES THROUGH MUSIC

(for teachers of grades 3-12)

Teach your students to build a musical instrument, to explore world music and to release the music within! Taught by Janice Grice, musician/educator.

PEACH FLOWER LANDSCAPE

(for teachers of grades K-8)

Introduce your students to the world of Chinese movement, myth and art. An ancient folk tale is brought to life by artistic director Nai-Ni Chen of the Nai-Ni Chen Dance Company.

POETRY & PROSE

(for teachers of grades 3-12)

Find original ways to unleash your students' poetic images—while learning to incorporate word play, imagery, metaphor and feelings into their own creative work. Taught by poet Madeline Tiger.

BAILE HISPANICO

(for teachers of grades K-8)

Olé! Explore the roots and fancy footwork of Latin American dances with Nicholas Rodriguez, NJPAC Principal Affiliate, who has adapted these dance forms in his own choreography, most notably *Borinquen*.

A CAPELLA MUSIC & MORE

(for teachers of grades 3-8)

Join Carol Maillard, a member of the renowned female a capella group Sweet Honey In The Rock, as she delves into the vocal experience and explores how breath is used to create sound. Learn how inventive theater and children's games will release the imagination, free the body and stimulate vocal creativity.

DEAR AMERICA

(for teachers of grades K-8)

The Pushcart Players will help you enhance your social studies curriculum as they lead you in a celebration of the spirit of the immigrant groups that shaped America.

Workshop availability is limited. Registration will be accepted on a first-come, first-served basis. Cost: \$60 per teacher (includes refreshments, lunch, mini-performance and materials). For more information, call (201) 642-2002.

NJPAC Behind-The-Scenes

NJPAC offers unique opportunities for your students to participate as active learners in arts education activities. Our exciting Backstage Tour will bring students closer to the entire theater experience. Children learn by asking, and our Meet-the-Artist sessions will give your students the unique opportunity to ask questions of the artists themselves. The curriculum materials provided will help the students better understand and appreciate the performances while our residency programs provide students with in-school instruction in the performing arts.

BACKSTAGE TOURS

The inner sanctum of a professional theater is an exciting place for a child to visit. A backstage tour of NJPAC's Victoria Theater offers glimpses of the essential behind-the-scenes activities that help performances to take place: the workings of a variety of equipment, sets, props and sound and lighting instruments. Students will explore the fascinating realm of the technical professionals—stage crew and electricians—who make it all happen backstage; and visit the dressing room area and the Green Room, where performers traditionally relax and greet visitors after performances. NJPAC makes post-performance backstage tours available at a nominal cost of \$2 per child. Availability is limited to 45 students and registration will be accepted on a first-come, first-served basis. (Backstage Tours cannot be scheduled for the same date as a Meet-the-Artist session.) See the Series order form inside the back cover for information.

MEET-THE-ARTIST

In a post-concert Meet-the-Artist session, a performer who may have seemed almost superhuman onstage suddenly becomes a real person—one that your students can relate to and enjoy. Meet-the-Artist sessions are structured to permit a brief, informal address from the performer, followed by a question-and-answer session. For just \$2 per child, your class can spend some quality time with performers from those ensembles designated with an asterisk near the date in the performance listings. Availability for these sessions is limited to 90 students and registration will be accepted on a first-come, first-served basis. (Meet-the-Artist sessions cannot be scheduled for the same date as a Backstage Tour.) See the Series order form inside the back cover for information.

All Backstage Tours and Meet-the-Artist sessions are scheduled after the 10:00 a.m. performances only.



PHOTO: SCOTT BUCHANAN

*Early Learning Through the Arts:
The New Jersey Wolf Trap Program*

CURRICULUM MATERIALS

At no additional cost, NJPAC will provide each participating classroom teacher with printed materials to enhance the performances for you and your students. Each teacher will receive a book that includes an overview of Arts Education programs and goals, plus feature articles by renowned authors and scholars focusing on the arts as a celebration of the human spirit. Supplementing this book will be individual packets giving information specific to each of the SchoolTime performances. These materials will provide valuable assistance in helping to prepare your students to get the most out of their experience at NJPAC.

RESIDENCY PROGRAMS

Arts Academy

NJPAC's popular Arts Academy, now in its third year, is a ten-week, school-based artist-in-residence program bringing theater and dance instruction directly to your classroom, as professional artists guide students in the fundamentals for hour-long classes twice each week. Focus on Dance, designed especially for third- and fourth-

grade students, extends from February to May. Focus on Theater is offered to middle and high school students from October to December.

Early Learning Through the Arts: The New Jersey Wolf Trap Program

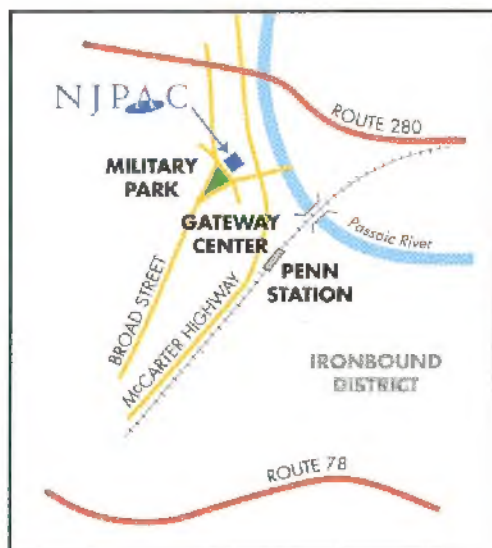
The NJPAC Early Learning Through the Arts program, presented in conjunction with the Wolf Trap Institute for Early Learning Through the Arts, provides 3-5 year-old children with a foundation for future learning by teaching basic academic and life skills through the performing arts. Teaching artists specializing in creative dramatics, puppetry, music, storytelling, dance and movement come into your school twice a week for a seven-week period and work with the pre-school students and classroom teachers.

The residency programs also provide planning sessions, professional development workshops, curriculum materials, live performances and other forms of guidance for teachers, to enable the learning process to continue after the residency is completed. For more information about our residency programs, call (201) 648-8989.



*Arts Academy,
Artist-in-Residence
Deborah Mitchell*

PHOTO: SHELY KUSNETZ



CONVENIENT FROM ANYWHERE!

Located at the center of downtown Newark, near Route 21 and minutes from Route 78, Route 280, the New Jersey Turnpike and the Garden State Parkway, NJPAC is easily accessible from all directions. A detailed map and driving directions will be included in your confirmation packet. Safe and convenient parking for buses is offered at no additional cost. As a convenient alternative, take a NJ Transit train or bus into Newark's Penn Station.

LUNCH IN THE PARK

Our SchoolTime guests are welcome to bring brown-bag lunches. Weather permitting, school groups may eat their lunches in the pleasant outdoor setting of Theater Square or Military Park.

 New Jersey Performing Arts Center is wheelchair accessible.

 Sign language interpreters are provided at selected performances.

Directions, confirmation and curriculum materials will be sent out with each order.



New Jersey PERFORMING ARTS CENTER

Raymond G. Chambers & Dr. P. Roy Vagelos

Co-Chairmen

Lawrence P. Goldman

President & Chief Executive Officer

Philip S. Thomas

Vice President, Arts Education

ACKNOWLEDGEMENTS

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